



An Analysis of Intrinsic Elements in *Taare Zameen Par's* Film by Aamir Khan Production

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Abstract

The objective of this research was to know and describe about the intrinsic elements (theme, characters, plot, setting, point of view, and style) in *Taare Zameen Par's Film by Amir Khan Production*. This research was designed by using descriptive method; it's used to get the description about something by analyzing, interpreting, and concluding. In this case the researcher described about the intrinsic elements (theme, characters, plot, setting, point of view, and style) in *Taare Zameen Par's Film by Amir Khan Production*. In collecting the data, the researcher used documentation technique and he had done some steps, firstly watching the film, make a synopsis, read the script film and mark on the parts of connection intrinsic elements in the "*Taare Zameen Par's Film by Aamir Khan Production*". The last was analyzed the data. The result of this research showed that there are In the intrinsic elements in *Taare Zameen Par* film consist of : 1. Theme, 2. Character (major and minor character, protagonist and antagonist, flat and round character, static and developing character, typical and neutral character) 3. Plot, 4. Setting (setting of time and setting of place), 5. Point of view (the third person point of view), and 6. Style Based on the result of the research above, so the researcher suggests; (a) the research about intrinsic elements of the film is still less, so the researcher hopes that the further students can take the other title especially about film to get many information of the film itself such as intrinsic elements as something that had been done by researcher, (b) the literature or prose lecturers can use the result of this research as one of their resource knowledge for their material in the classroom.

Keywords: The intrinsic elements; *Taare Zameen Par's* Film

Introduction

A film, on the other hand, can be shown in different cities at the same time, and it would be impossible to judge one screening as better or worse than any other one since the film always remains the same in its thousands of identical copies. In sum, one can say that although performance is at the heart of both drama and film, it takes on a completely different character in film, due to the idiosyncrasies of a mechanically reproducible medium (Klarer, 2004:57).

Educational values in a film means that there are moral message that told by the director with good way. Some of the elements that always enjoyed by the readers or viewers through novels, short



stories and films are intrinsic and extrinsic element. Based on Nurgiantoro (2010:23), intrinsic element are the elements of fiction that build a literary work.

Based on the statement above, the researcher wants to conduct the research about an analysis of intrinsic elements in film “*Taare Zameen Par’s Film by Amir Khan Production*”. There are some reasons why does the researcher chooses *Taare Zamen Par* as the object in this research, some of them are; (1) the film is most consist of education, (2) The film explores the life and imagination, (3) the title animation the first use of acclamation in a Bollywood film.

Result and Discussion

Results

The film of *Taare Zameen Par (Stars on Earth, 2007)*, is the educational film that produced by Aamir Khan Productions, directed by Aamir Khan, and written by Amole Gupte, and helped by his wife Deepa Bhatia as the Film’s editor. Making of the film took place in Mumbai and Panchgani’s New Era High School. The film made its theatrical debut in India on 21 December 2007.

The film told about an eight year boy named Ishaan Nandkishore Awasthi (Darsheel Safary) with their many problems in his life. He finds all subjects difficult, fails every test or exam and mocked by his teachers and classmates. Opposite with his brother, Yohaan Nandkishore Awasthi (Sachet Engineer), always got the good marks on academic.

The father Nandkishore Awasthi (Vipin Sharma), is a successful executive who expects his children to be the best. His mother, housewife Maya Awasthi (Tisca Chopra), is frustrated by her inability to educate her son. Actually, Ishaan is the artist whose talent in art. Ishaan's internal world is rich with wonders that he is unable to convey to others, magical lands filled with color and animated animals.

He is an artist whose talent is unrecognized. Because of the lack in academic mark and more trouble than his parents can handle. Ishaan’s parents send him to the boarding school in the middle of the term. In the boarding school, Ishaan get a friend with Rajan (Tanay Chheda), physically disabled and one of the top students in his class. There is no change dealing with the problem of Ishaan, whereas the situation of his new school has more discipline rule and the teachers are severe. The situations make Ishaan fearful, depressed and added trauma of separation from his family.

The situation of Ishaan changes when a new art temporary teacher has joined in his school. Ram Shankar Nikumbh (Aamir Khan) joins the school's faculty. An instructor at the Tulips School for young children with developmental disabilities, he changes the teacher before because the teacher has been gone to teach drawing to the whole New Zealand. Nikumbh's teaching style is markedly different from the teacher before. He breaks all the rules of “how things are done” by asking them to



think, dream and imagine, and all children respond with enthusiasm and he quickly observes that Ishaan is unhappy and contributes little to class activities.

Nikumbh want to know what happened with Ishaan. He asked Rajan and look for Ishaan's marks. Ishaan has been punished all the time. The report marks full with red mark and many mistakes in writing. He realized that Ishaan got dyslexia, Then, he share with his friend in Tulips School (Jabeen) what Ishaan did is Nikhumbh when was a young boy too.

He thinks that Ishaan in danger if there are no people help him. On his day off, Nikhumbh want to know more about Ishaan. He visits Ishaan's parents and asks if he can see more of their son's work. He is stunned by the sophistication of one of Ishaan's paintings, and tells his parents that Ishaan is a bright child who processes information differently from other children in his class, but Ishaan's father is suspicious that the explanation is simply an excuse for his son's poor performance.

Nikumbh demands that he read some Japanese text on a box and mocked him when he cannot, giving him a glimpse into Ishaan's experience of school. Nikumbh describes dyslexia to them and explains that it is not a sign of low intelligence. He tells them he can provide extra tutoring that will help Ishaan, highlighting the boy's artistic ability evident in his many paintings and other creative works.

When Nikumbh back in the school, he started the topic with dyslexia. He gives example list of famous people who are considered dyslexia. All students have an interest on the topic of Ishaan. Ishaan did not feel afraid again. Then, Nikumbh give assignment to students in outdoor. When all students go to lake, reveals to him that he too experienced the same difficulties with dyslexia. In the lake, Ishaan make a boat that can move just from the thing in his collection.

Nikumbh and the others student are stunned with had happened. Nikumbh had a deeper comprehension; Ishaan has an art that cannot be imitated by others. He wants to help the Ishaan's problem academic, especially in reading and writing. Nikumbh wanted to take permission from headmaster.

He visits the school's principal and obtains his permission to become Ishaan's tutor. He attempts to improve Ishaan's reading and writing by using remedial techniques developed by dyslexia specialists; Ishaan soon develops an interest in language and mathematics, and his grades improve. Suddenly, Ishaan's father visit in the school when Nikumbh was teaching in the class. He got the information that Ishaan father knew about dyslexia. His wife looked for the dyslexia on the internet.

Ishaan's parent wanted Nikumbh to know that they did not make any mistake and they had a responsibility. Nikumbh gave some advice that parent should have more attention to Ishaan. Before Ishaan's father came, Nikumbh held the painting competition in the end of the school year.

Towards the end of the school year, Nikumbh organizes an art fair for the staff and students. When the competition was started, Ishaan did not come yet. He still waiting for Ishaan comes to the

art fair. Then he asked to Rajan, revealed that Ishaan woke up and leaves the dorm early. After several minutes, Ishaan come to the competition. Nikumbh was surprised and felt unpatient with the painting made by Ishaan.

The competition started and everybody busy with their own paintings. The competition was judged by artist Lalita Lajmi, who portrayed herself in the film. After the judge giving score to all participants. The principal announces that the winner will be the cover on the book school next year. Then, principal give the winner for Ishaan, with his strikingly creative style, is declared the winner and Nikumbh, who paints Ishaan's portrait, the runner-up.

The principal announced that Nikumbh had been hired as the school's permanent art teacher. When Ishaan's parents met his teachers on the last day of school they were left speechless by the transformation they saw in him. Overcome with emotion, Ishaan's father thanks Nikumbh. As Ishaan is getting into the car to leave with his parents, he turns around and runs toward Nikumbh. The film ends with a freeze frame shot of Nikumbh tossing Ishaan into the air.

Discussion

The intrinsic elements in taare zamen par's film such as: theme, characters, plot, setting, point of view, and style. The explanation can explain below:

Theme

The film has theme of struggle effort, be optimist and the belief in the power of dream and never gives up in facing life problems. So that every child comes with a message that God is not yet discouraged of man. Every child is a star on earth, is special, who enriches and cleanses the soul, an empty canvas, waiting to be painted with love. The theme could represent the meaning of the movie (Febriani, et al. 2020; Adeani, et al. 2020)

Character

➤ Major Characters and Minor Characters

In this film, the major characters are Ishaan Nandkishore Awasthi and Ram Shankar Nikumbh.

1. Ishaan Nandkishore Awasthi

Ishaan Awasthi is an eight-year-old whose world is filled with wonders that no one else seems to appreciate; colors, fish, dogs and kites are just not important in the world of adults, who are much more interested in things like homework, marks and neatness. And Ishaan just cannot seem to get anything right in class. When parent's Ishan have more trouble in his school, his father will move to boarding school. Infect he did not have different in his new school. One day ishan have a new teacher



in his school, his teacher’s name is Ram Shankar Nikumbh. He helped Ishaan, he change the rule in teaching learning process and he enjoyed more in learning teaching.

2. Ram Shankar Nikumbh (Aamir Khan).

Ram Nikumbh (Aamir Khan) is an Ishaan’s teacher, who change the art teacher before. He breaks all the rules of “how things are done” by asking them to think, dream and imagine, and all children respond with enthusiasm. He quickly observes that Ishaan is unhappy and contributes little to class activities. Ram knew that Ishaan has a dyslexia problem in academic. Because of he taught in Tulip School for young children with developmental disabilities. He can handle Ishaan with his own way. Then, He wanted to give some change with Ishaan marks.

➤ **Minor characters**

1. Nandkishore Awasthi

Ishaan’s father (Vipin Sharma) is always goes to office and works very hard. He is a successful executive who expects his children to good in academic achievement.

2. Maya Awasthi (Ishan’s mother)

Ishaan’s mother is a housewife who cares with two her son. She loves Ishaan very much. Ishaan also love his mama. She always makes a good food and looks after whenever Ishaan gets hurt. Ishaan do his homework with her.

3. Yohaana Awasthi (Dada/ishan’s brother)

Yohaana Awasthi/Dada (Sachet Engineer) is a very good student. He is Ishaan’s brother. He wins lots of prizes. Yohaana also plays tennis and cricket. He always works very hard and studies every day.

4. Rajan Damodaran (Ishan’s friend)

Rajan (Tanay Cheeda) is Ishaan’s best friend. He is very smart and intelligent and a good student. He also knows the answers to all the questions. He always tries to be helpful to Ishaan.

➤ **Protagonist Character and Antagonism Character**

Protagonist character has sympathy from the viewer. While antagonist character is different from protagonist character. Antagonist character is the character that causes conflict and makes protagonist character in problem.

Table of Protagonist and Antagonist character

Protagonist Character	Antagonism Character
Maya Awasthi (Ishan’s moth : “You see, Mother, I'm here, and you are here, but he is stilling fighting. Go, take a bath and then I'll put dettol on you.	Ranjit :” Hey, idiot, duffer. Why did you throw it there? Go and bring the ball. Go!”. Rajit was lied with his mother and ishan”fammily such as “Uncle, he torn my shirt too. I'll get you a new



Rajan Damodaran (Ishan's friend): "A new temporary teacher has joined in his place. I hope he is different from Holkar Sir. Let's go. Its already late. Yohaam Awasthi (Dada/ishan's brother): Inoo, I'll miss you a lot at the finals. Ram Shankar Nikumbh : Every child has his own quality, own expertise, own desire.	one." Nandkishore Awasthi: "Shut up, Yohaam. Ishaan, it's too much. Every day, complaints about you... Complaints from school, Complaints from the building. Rajit's Mother : Your child destroyed my whole garden, Why don't you teach some manners to your child? (rajid's mother is not ask before with her son)
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➤ Flat Character and Round Character

1. Flat character

Rajit and His mother are flat character. They are always Rajit and his mother had a bad traits and grumpy. This is evident when Rajit reported to his father that Ishan has ripped clothes Rajit but that's not true and Rajit was lied

2. Round Character

Ram Shankar Nikumbh (Amir Khan)and Rajan Damodaran (Ishan's friend), Yohan and Ishan's mother are round character. They are alway giving motivation, helping Ishan problems such as teach to writing, reading, and etc.so they are making to build ishan confident, happy and confident.

➤ Static Character and Developing Character

Static character and developing character are seem likely flat and round character.

The static character such as Rajit and his mother and than ishan's father. While developing character are Ram Shankar Nikumbh (Amir Khan)and Rajan Damodaran (Ishan's friend), Yohan and Ishan's mother

Plot

Ishaan Awasthi is an eight-year-old whose world is filled with wonders that no one else seems to appreciate; colours, fish, dogs and kites are just not important in the world of adults, who are much more interested in things like homework, marks and neatness. And Ishaan just cannot seem to get anything right in class. When he gets into far more trouble than his parents can handle, he is packed off to a boarding school to 'be disciplined'. Things are no different at his new school, and Ishaan has to contend with the added trauma of separation from his family.

One day a new art teacher bursts onto the scene, Ram Shankar Nikumbh, who infects the students with joy and optimism. He breaks all the rules of 'how things are done' by asking them to think, dream and imagine, and all the children respond with enthusiasm, all except Ishaan. Nikumbh soon realizes that Ishaan is very unhappy, and he sets out to discover why. With time, patience and care, he ultimately helps Ishaan find himself.



Point of View

The first point of view, the narrator is a participant in the story. The third person point of view, a story told by a narrator who is not one of the story's participants. This film is the third person point of view, because the author is not one of the story's participants. Ram Nikumbh is the third point of view. The narrator uses knowledge and information from anywhere, including the thoughts and feelings of any of the character.

Style

The film of "*Taare Zameen Par*" gives a smart story and touching, full of inspiration and imagination. Comical and contain a strong intelligence so the spectator automatically is involved into the story and characters in the film. Amir selected real locations to give the film a look and feel that was natural, especially since the children could be themselves and not 'act', which was what the film's script needed. It is made the film will be accepted in an all age.

Setting

1. Setting of place

The setting of place in this film was shot in Mumbai, India. The other of making the film took place in Apartment; this is the Ishaan's house. Saraswati Mandir School is the place Ishaan and Yohaam study. Next, when Ishaan move to the boarding school in New Era High School. Tulips School also the place in this film, is the school that Ram Nikumbh as an instructor of young children with developmental disabilities. The other places are also in Hotel, lake, and road in Mumbai, and the others.

2. The Setting of time

The Setting of time of this film takes around 2006's – 2007's. The writer gets the information from the scene when Yohaam joins the Tennis Tournament Cup. And the year of school in the film is held in 2006's -2007's. The film also released in 21 December 2007.

Suggestions

The research about intrinsic elements of *Taare Zamen Par*'s Film still less. so the researcher hopes that the further students can take the other title especially about film to get many information of the film itself such as ; : theme, characters, plot, setting, point of view, and style educational values as something that has been done by researcher. Lecturer of literature or prose can use the result of this research as one of their resource knowledge for their material in the classroom.



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